

## NSW HSC Jap Extension Summary 2010-2012

	2012	2011	2010
<b>Reading</b>	<p>Q1 - Extract not shown (Spirited Away) 1. What are the 2 reasons for Sen's visit? 2. Explain how humour is used in this extract. 3. How is language used to create the mood of this extract? 4. Analyse how the director uses the characters of Yubaba and Zeniba to express his concern for Japanese society. Refer one prescribed issue.</p> <p>Q 2 - Read the extract from the film <i>Spirited Away</i>, then answer the question that follows. Write approximately 400 <i>ji</i> in JAPANESE.</p> <p>あなたは「お湯屋 ゆや ニュースレター」のジャーナリストです。「今月のスター・スタッフ」に選ばれたお湯屋 ゆや のメンバーについて書き 事を書いてください。</p> <p>Imagine you are a journalist for the Bathhouse Newsletter. Write an article about one of the characters in the bathhouse who has been named 'Employee of the Month'.</p>	<p>Q 1 - Extract of a film: Spirited Away 1. Why did Yubaba say~? 2. How does the director create a sense of urgency at the beginning of this scene? 3. Evaluate the leadership qualities that Yubaba demonstrates in this scene. 4. Comment on the way where the issue of Impact of Change on Society is explored from this film.</p> <p>Q 2 - Read the extract from the film <i>Spirited Away</i>, then answer the question that follows. Write approximately 400 <i>ji</i> in JAPANESE.</p> <p>ぼう坊ばあばのケチ。もうやめなよ。ゆばーば湯婆婆へっ？ぼうおもしろぼう坊とても面白かったよ、坊。ゆばーばき湯婆婆へえっ？ででもさあ、これは決まりなんだよ。じゃないと、のろいがとけないんだよ。ぼうなきら坊千を泣かしたら、ばあば嫌いになっちゃうからね。ゆばーばぼうぼうあなたは湯婆婆です。むす子の坊は千と会ってからかわりました。坊のへんかをにつきかんがえて日記に書きなさい。</p> <p>Imagine you are Yubaba. Your son, Bo<sup>-</sup>, has changed since meeting Sen. Write a diary entry in which you reflect upon this change.</p>	<p>Q 1 - Extract of a film: Spirited Away 1. How did the director portray the sense of the smell? 2. What does Chichieki's speech reveal his personality? 3. Comment on how Yubaba's attitude to Sen changes and changes of their relationship.</p> <p>Q 2 - Read the extract from the film <i>Spirited Away</i>, then answer the question that follows. Write approximately 400 <i>ji</i> in JAPANESE.</p> <p>ぜにーば 銭婆お前は、ここにいな。あたしの手助けをしてくれ。カオナシあ、あ．．．千おばあちゃん！．．．ありがとう、私行くね。あなたはカオナシです。この会 れい</p> <p>話の2~3週間に、千にお礼の手紙を書きなさい。</p> <p>Imagine you are Kaonashi. Two or three weeks after this conversation, you write a thank you letter to Sen. Write the letter.</p>

<b>Writing</b>	<p><b>Question 3 (15 marks)</b> あなたは日本語のスピーチコンテストに参加 さんか することになりました。だいは「きそ くは時々やぶる必要 ひつようがある」です。スピーチのげんこうを書きなさい。</p> <p>You have entered a Japanese speech contest. Your topic is: 'Sometimes one needs to break the rules'. Write the script of your speech.</p> <p style="text-align: center;"><b>OR</b></p> <p><b>Question 4 (15 marks)</b> あなたは日本のフォーラムでスピーチをすることになりました。だいは「若者 わかものにとつて伝統 であらうはもう無用 むようだ」です。スピーチのげんこうを書きなさい。</p> <p>You are taking part in a forum in Japan. You have been asked to speak on the following topic: 'Traditions are no longer relevant in young people's lives'. Write the script of your speech.</p>	<p><b>Question 3 (15 marks)</b> あなたはオーストラリアの高校生のための日本語エッセイコンテストに出ます。だいは「一つの文化からほかの文化にうつるためには、ぜんぶをぎせいにしなければならない」です。エッセイを書きなさい。</p> <p>You are entering a Japanese essay competition for Australian high school students. The topic is 'To move from one culture to another, you have to sacrifice everything'. Write your short essay.</p> <p style="text-align: center;"><b>OR</b></p> <p><b>Question 4 (15 marks)</b> だいはあなたは日本語のジャーナルにエッセイを書きます。題は「コミュニティーせいしんは、しぜんさいがいの後に一番強くあらわれる」です。エッセイを書きなさい。</p> <p>You are submitting an essay for a Japanese journal. The title of the essay is 'Sense of community appears strongest after natural disasters'. Write your short essay.</p>	<p><b>Question 3 (15 marks)</b> あなたは、日本の姉妹校のニュースレターに記事を書くことになりました。題は「アルバイトをすることは、人格 形成 に役立つ」です。あなたの意見を書きなさい。</p> <p>Your Japanese sister school has asked for contributions to its newsletter on the topic 'Part-time jobs shape one's personal identity'. You have decided to give your opinion. Write your article.</p> <p style="text-align: center;"><b>OR</b></p> <p><b>Question 4 (15 marks)</b> あなたは、日本の市役所のニュースレターに記事を書くことになりました。題は「どんどん変わっていく世界が、人々にストレスをあたえている」です。あなたの意見を書きなさい。</p> <p>Your local Japanese council has asked for contributions to its newsletter on the topic 'The rapidly changing world is stressful'. You have decided to give your opinion. Write your article.</p>
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<p>Oral (7 minutes preparation time+ 3 minutes speech time)</p>	<p><b>Question 1 (10 marks)</b> ソーシャル・ネットワーキングですごすのは時間のむだだ。どう思いますか。 Time spent on social media is time wasted. What is your opinion? <b>OR</b> <b>Question 2 (10 marks)</b> 現代 げんだいの若者 わかものは問題 もんだいを自分でかいけつする力 ちからをなくした。どう思いますか。 Young people nowadays have lost the ability to solve problems. What is your opinion?</p>	<p><b>Question 1 (10 marks)</b> きょうそうは、いつでもゆうえきです。どう思いますか。 Competition is always beneficial. What do you think? <b>OR</b> <b>Question 2 (10 marks)</b> みんながへいわにくらす？むり！どう思いますか。 Everyone living in harmony? Impossible! What do you think?</p>	<p><b>Question 1 (10 marks)</b> げんだいの社会で生活することは前とくらべてもっときげんです。どう思いますか。 Living in today's society is more dangerous than in previous times. What do you think? <b>OR</b> <b>Question 2 (10 marks)</b> 両親は友達になれます。どう思いますか。 Parents can be your friends. What do you think?</p>
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**Writing: In your answers you will be assessed on how well you:**

- demonstrate the relevance of information and ideas
- write text appropriate to context, purpose and audience
- structure and sequence information and ideas
- demonstrate control of a range of language structures and vocabulary in Japanese

**Oral**

You are to speak for approximately THREE minutes in JAPANESE. State the question number in ENGLISH at the beginning of the question.

In your answer you will be assessed on how well you:

- present and support a point of view
- communicate in spoken Japanese
- structure and sequence information, opinions and ideas within the time allocation
- demonstrate control of a range of language structures and vocabulary in Japanese